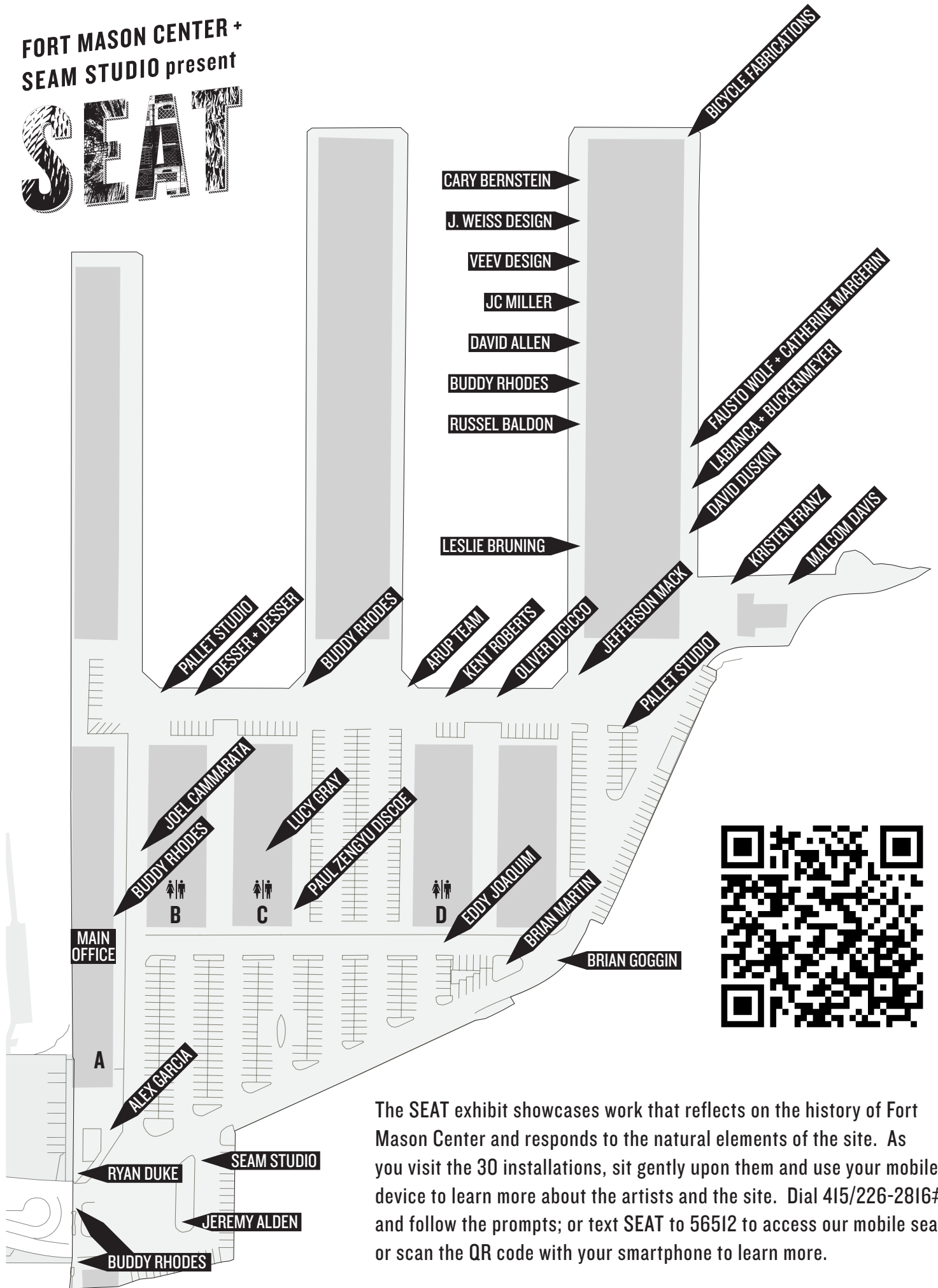


FORT MASON CENTER + SEAM STUDIO present

# SEAT



The SEAT exhibit showcases work that reflects on the history of Fort Mason Center and responds to the natural elements of the site. As you visit the 30 installations, sit gently upon them and use your mobile device to learn more about the artists and the site. Dial 415/226-2816# and follow the prompts; or text SEAT to 56512 to access our mobile seat; or scan the QR code with your smartphone to learn more.

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**JEREMY ALDEN “Cirrus”** Through use of materials and form Cirrus investigates and celebrates dualities: of earth and sky, power and beauty, time and change.

**AUDIO: 1# TEXTING: JALDEN**

**DAVE ALLEN “Flotsam”** A transient, contemporary ruin that stimulates the contemplation of forlorn beauty, time, weather, decay and distant shores.

**AUDIO: 2# TEXTING: ARTEFACT**

**ARUP + JEFFERSON MACK METAL**

**“Sent Forth”** A stranded timeship plays centuries of soundscapes revealing histories of the area.

**AUDIO: 3# TEXTING: ARUP**

**RUSSELL BALDON “Moor”** Simple chairs- fastened but movable- the same situation as the ships that once used the bollards.

**AUDIO: 4# TEXTING: BALDON**

**CARY BERNSTEIN “StoP”** celebrates the decommissioning of Fort Mason - Swords to Ploughshares.

**AUDIO: 5# TEXTING: BERNSTEIN**

**BICYCLE FABRICATIONS “Lost Flight”** takes its shape and dimensions from the Saqqara bird, an ancient Egyptian artifact that demonstrates an advanced understanding of aerodynamics.

**AUDIO: 38# TEXTING: BICYCLE**

**LESLIE BRUNING “Benches By the Bay”** Designed to look like varied sizes

of the Shovelnose Guitarfish, a species of the shark family living in the San Francisco Bay, these benches are meant for a human family to sit upon.

**AUDIO: 6# TEXTING: BRUNING**

**JOEL CAMMARATA “Seat 8”** Serpentine bike rack conforms to the existing loading dock providing seating and tables for public interaction.

**AUDIO: 7# TEXTING: CAMMARATA**

**MALCOLM DAVIS “Band of Brothers”**

A trio of salvaged eucalyptus trunks stand together facing the bay. As sentinels, they reference the function of this site since the Spanish military in the 1700's.

**AUDIO: 10# TEXTING: MDARCH**

**CHRIS DESSER + JAMES DESSER**

**“Asana”** This asana, “seat” in sanskrit, like a big river rock, offers a comfortable pause for meditation—contemplation or to simply notice what is: the sea, the sky, the air, the sounds, whatever is arising in this very moment.

**AUDIO: 40# TEXTING: DESSER**

**OLIVER DICICCO “Bow Seat”** An homage to all the small boats that have plied the San Francisco Bay.

**AUDIO: 12# TEXTING: DICICCO**

**PAUL ZENGYU DISCOE**

**“Life in a Small Place”** Fort Mason Center is a concrete box with trees growing out of its top. These trees will grow and change as the chair ages and blends with its legs.

**AUDIO: 13# TEXTING: DISCOE**

**RYAN DUKE “Come Rain”** The umbrella, a symbol of defense and protection (from nature), abandoned - transformed into one of openness and reception - a shared seat upon which to rest.

**AUDIO: 14# TEXTING: DUKE**

**DAVID DUSKIN “There and Back to See How Far It Is”** As the steel forms tug and strain against the bollards, the lines go taught and then slack, drawing you out, there and back.

**AUDIO: 15# TEXTING: DUSKIN**

**KRISTEN FRANZ “Case Study #22: Arboreal Thrones”** A pair of chairs combines site specific lumber and repurposed old chairs, highlighting the juxtaposition of natural and manmade elements.

**AUDIO: 16# TEXTING: FRANZ  
ALEX GARCIA “Departing Trilogy”**

Three spaces in three seats honor the men who were separated from their homes and families from this site.

**AUDIO: 18# TEXTING: GARCIA**

**BRIAN GOGGIN “Fortitude”** A submarine chair transforms our perception of space and objects.

**AUDIO: 19# TEXTING: GOGGIN**

**LUCY GRAY “Genevieve Goes Boating”** is a seventeen-minute movie.

**AUDIO: 20# TEXTING: GRAY**

**EDDY JOAQUIM “Biked”** is a hybrid seat/bike rack with QR codes leading to bicycling maps of the area.

**AUDIO: 22# TEXTING: JOAQUIM**

**LABIANCA + BUCKENMEYER “The James Caird”** Bravery and courage saved the open boat journey of Ernest Shackleton and five companions.

**AUDIO: 23# TEXTING: LABIANCA**

**JEFFERSON MACK “Safe Harbor”**

Public seating for humans and bicycles, an essential for re-creation, personal development, and civilization. Reflect on values overlooked in your modern life.

**AUDIO: 24# TEXTING: MACK**

**BRIAN MARTIN “Solstice”** This piece represents the dates and times that so many people have entered and exited into our city. Set in a specific position to the horizon, the sun lines up with the eye and the seated, revealing the time and date of something very special.

**AUDIO: 26# TEXTING: MARTIN**

**JC MILLER “Fender Bender Bench”** Inspired by the materials, colors, and equipment typical of human activity in a marine environment.

**AUDIO: 27# TEXTING: JCMILLER**

**PALLET STUDIO “The [Bracket] Collection”** provides dignified seating for anybody in mundane and overlooked spaces.

**AUDIO: 28# TEXTING: PALLET**

**BUDDY RHODES “Inner Circle”** reflects a newer function of the fort as a peaceful place to convene. Glow-in-the-dark seats, made up of 8 sections are scattered around the campus; near the Gate House, outside the Main Office and also on the west side of Pier 3. **“Bunker Blocks”**, made up of ten “L” blocks of differing colors near the front of Herbst Pavilion- Pier 2, remind me of the nearby bunkers along the Golden Gate built to protect our fine city.

**AUDIO: 30# TEXTING: RHODES**

**KENT ROBERTS “Untitled”**

**AUDIO: 31# TEXTING: ROBERTS**

**SEAM STUDIO “Listen to ‘Jimmy’ 1953”**

The year is 1953... the place Fort Mason: U.S. Army Port-of-Embarkation (1909-1962). Take a SEAT on the footlockers of WWI/WW2/Korean-War soldiers... SIT on transport boxes for goods+ammo... Imagine yourself here listening to 1940s/1950s music assigning vocal memory of the once bustling military activity deploying hundreds of Jimmy's loaded with supplies.

**AUDIO: 34# TEXTING: DELANEY**

**VEEV DESIGN “The Eel: Eliciting Ethereal Light”** explores relationships between physical environment and human sensation.

**AUDIO: 8# TEXTING: VEEV**

**J. WEISS DESIGN**

**“JW4”** In WWI&II, concrete ship building was pioneered- in Oakland. Our dry docked SEAT uses a new high-performing concrete that allows for greater, thinner spans.

**AUDIO: 36# TEXTING: JWEISS**

**FAUSTO WOLF + C. MARGERIN “Bench of Dreams”** To dream, sit facing the magnificent view. Holding a pebble in each hand, throw one in the bay and keep the other to remember and manifest.

**AUDIO: 37#TEXTING: LUNA**

LET US KNOW WHAT YOU THINK. TO LEAVE A COMMENT, DIAL (415) 226-2816, PRESS 0 FOLLOWED BY THE # (POUND KEY).

Visit [fortmason.org/seat](http://fortmason.org/seat) anytime for artists' videos + much more.