

The season kicks off on Friday, September 17, 2021, with a formal unveiling of the *OUT OF SIGHT* and Phomratanapongse installations, a 6 p.m. performance of Ip's new work, and a sunset viewing of the *Night Watch* video barge. A second live performance of Ip's work will take place during the FOG Design + Art Fair in January 2022. The *OUT OF SIGHT* and Phomratanapongse installations will continue through the end of January.

"Our goal with this season is to position art outside, as a publicly shared and accessible resource," said Mike Buhler, President and CEO, FMCAC. "We invite visitors and passersby alike to encounter art in unexpected, everyday places."

As Frank Smigiel, FMCAC's Director of Arts Programming & Partnerships, notes: "*OUT OF SIGHT* and the new commissions by Phomratanapongse and Ip show how artists continually reimagine where their work can live and what their work can do. In a city with a long history of public art, these artists place Fort Mason at the center of a larger conversation about what art out in the community can spark."

Lawrence Weiner, *OUT OF SIGHT*: In his ground-based mural *OUT OF SIGHT*, Lawrence Weiner addresses the viewer with phrases within a simple hopscotch pattern board. *OUT OF SIGHT* combines wit and whimsy in a game-like format, encouraging learning and self-actualization using graphical phrases embedded throughout the work. By being able to stand, walk, roll, or jump from one position to the next, *OUT OF SIGHT* taps into the dynamic 'gamification' of learning and self-discovery. The viewer navigates the creation as they see fit – interpreting the work while interacting with it.

"A person coming in with whatever situation they find themselves in, the minute they have any thoughts about themselves going FROM HERE TO THERE, they will be able to stand in front of the *marelle* and realize they first must imagine themselves doing it, that's assuming a position," said the artist, Lawrence Weiner.

OUT OF SIGHT has been described as a sculpture that can adapt itself to different institutions, distinct sites, and specific language communities, and has been shown in public spaces including the Chicago Park District; the downtown shopping district of Kortrijk, Belgium; the Pérez Art Museum in Miami; and the National Gallery of Victoria in Melbourne, Australia. For San Francisco, the artist has created a new color suite for the *OUT OF SIGHT* marelles that will be presented in English, Mandarin Chinese, and Spanish.

At FMCAC, *OUT OF SIGHT* will appear at the campus entrance and on the apron of Pier 2. In conjunction with the San Francisco Children's Art Center, an FMCAC resident organization, print and online activities will be available for guests of all ages to "jump" into conversation with the hopscotch.

After its September 17 debut at FMCAC, *OUT OF SIGHT* will open at the Exploratorium on Pier 15 in late September and at 1275 Minnesota Street on October 16, made possible by McEvoy Foundation for the Arts with the support of Minnesota Street Project. The Dogpatch installation is



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presented in conjunction with *Next to You*, an exhibition of modern and contemporary artworks from the McEvoy Family Collection that celebrates the joy, vitality, and healing power of the performing arts, on view through December 4, 2021, at McEvoy Foundation for the Arts, located nearby at 1150 25th Street, Building B, San Francisco.

“*OUT OF SIGHT* is a sorely needed dose of cultural medicine that invites us all to be together again,” says Susan Miller, Executive Director, McEvoy Foundation for the Arts. “As the arts continue to recover from the setbacks in the pandemic, collaboration across institutions such as this are ever more important in rebuilding our arts’ ecosystems.”

“Lawrence Weiner’s *OUT OF SIGHT* is an ideal artwork for inviting our visitors and public to play on our entry plaza on Pier 15,” says Kirstin Bach, Interim Director of Arts, Exploratorium. “It sets the stage for the discovery and inspiration visitors can find while exploring our exhibits within the walls of the Exploratorium.”

Thitiwat Phomratanapongse, *Wat Walls*: new painting commission

Located between historic Buildings B and C, Thitiwat Phomratanapongse’s homage to Thai temple walls will create an immersive “Corridor Gallery” transforming loading docks, pedestrian walkways, and a skybridge under-carriage into an outdoor canvas. The Oakland-based artist builds on San Francisco’s illustrious mural tradition, from Diego Rivera’s landmark indoor works to the now more than 500 Mission district murals originally launched and inspired by the Chicano, Black Power, and United Farm Workers movements. For Phomratanapongse, wave-like forms often weave together into delicate pattern fields, birds, and other fauna in-flight, and spiritual beings in repose. His untitled new work transforms a silent alley into a dynamic interplay of figures and color that speak to the historic site’s audiences and art uses today.

Kim Ip, *Kindred Swell*: new dance commission for FMCAC campus

Often working onstage *against* the conventions of stage and video-based dance, Kim Ip’s new piece for FMCAC finds the choreographer working outside and in dialogue with the built terrain of this repurposed military site. In *Kindred Swell*, Ip nods to the bayfront location and to the relationship among the piece’s five performers – Malia Byrne, Melissa Lewis, Nico Maimon, Ainsley Tharpe, and Nina Wu – while using Phomratanapongse’s corridor painting and Weiner’s hopscotch mural as found environments. Ip’s *Kindred Swell* will debut on Friday, September 17, at 6 p.m. It marks the opening of the fall 2021 Fort Mason Art program, and it precedes a sunset viewing of Shimon Attie’s *Night Watch* barge-based video project. Ip’s work will also mark the concluding weekend of these projects, during the FOG art fair in January 2022.

Shimon Attie, *Night Watch*: viewing locations on Piers 2 & 3

Presented by BOXBLUR and Immersive Arts Alliance, Shimon Attie’s *Night Watch* is a floating media installation featuring video portraits on a 20ft-wide LED-screen, which will travel along the San Francisco Bay September 17-19, 2021, aboard a barge, allowing for on-shore public viewing. Displayed on the screen are silent, closeup video portraits of twelve refugees who were granted political asylum in the United States. First presented in New York City during the 2018 United Nations General Assembly Week, the *Night Watch* installation will travel slowly through the San

Francisco Bay, hugging the city's shorelines and allowing for intimate encounters with people on land at various locations, including FMCAC, and the Warm Water Cove at Minnesota Street Project.

FMCAC joins BOXBLUR and Immersive Arts Alliance in welcoming the public to a Cowell Theater reception and viewing party for the Attie piece on September 17, in conjunction with FMCAC's fall opening. The Cowell Theater reception features *Night Watch*-related video, music, and dance work to further engage audiences with the piece.

Fort Mason Art Information:

Fall Art at FMCAC opens September 17, 2021, and runs through January 30, 2022. The exhibitions are free and open to the public daily from 6 a.m. to 10 p.m. at Fort Mason Center for Arts & Culture, 2 Marina Blvd, San Francisco, CA 94123.

About the Artists

Lawrence Weiner (b. 1942, South Bronx) grew up in the South Bronx. Already in college when he was about seventeen, he decided to leave it and his family to go venturing around the North American Continent, seeing and experiencing as much of the United States, Mexico, and Canada as he could. Weiner's first exhibition as an artist was in 1960 in a field in Mill Valley, California. Since then, he has maintained: "Art is the empirical fact of the relationships of objects to objects in relation to human beings & not dependent upon historical precedent for either use or legitimacy." Considered a central figure in the development of conceptual art during the 1960s, Weiner is renowned for his predominantly language-based artworks, which he presents as sculpture. His decision to replace the traditional 3-dimensional objects and materials of sculpture with ideas presented in language allows the viewer to source meanings and perspectives from their own private experience or engagement with the work.

Thitiwat Phomratanapongse (b. 1989, Los Angeles) studied fine art and received a B.A. in Asian American Studies from UCLA; he moved to Oakland a decade ago to work for the Estria Foundation. He continues to work in community driven projects with artist and educator Brett Cook, and Bay Area collective Trust Your Struggle, among others. In addition to large-scale mural work, he works in drawing, painting, and recently in food.

Kim Ip (b. 1992, Wellington, NZ) received a B.A. in Dance from Mills College. Ip uses a highly physical dance vocabulary influenced by release floorwork, hip hop, and pop icons. She works to expand creative possibilities for Queer Asian femmes and to rethink what Asian-ness looks like in a Euro-Centric Dance World. She has performed throughout the Bay Area and has received dance residencies at Shawl-Anderson Dance Center, SafeHouse Arts, and CounterPulse. Her collaboration with drag performance artist Pseuda and multimedia artist Taurin Barerra, *are:era*, premiered at CounterPulse in April 2021.

Shimon Attie (b. 1957, Los Angeles) is a multimedia artist whose work comprises photography, video, installation, new media, and work on paper. Concerned with questions and themes surrounding memory, place, and identity, Attie's early work reanimates the lost history of public



spaces through site-specific projects, while his recent work continues to investigate the past alongside the important socio-political issues of our time.

About the partners

Fort Mason Center for Arts & Culture (FMCAC)

A decommissioned military installation converted into a nonprofit cultural center, FMCAC hosts a lively mix of arts, educational, and cultural programming. Each year FMCAC provides more than \$2 million in support to local arts organizations, enabling groups to produce diverse and innovative artworks at the historic waterfront campus. With a nearly four-decade history as an arts and culture destination, FMCAC is now focused on reinvigorating its programming and amenities to better engage the evolving Bay Area creative community. Central to this new vision is the commissioning and presentation of adventurous and unconventional artworks best realized in nontraditional or historic settings. For more information, visit fortmason.org.

The Exploratorium: Located on Pier 15 in San Francisco, the Exploratorium is a public learning laboratory exploring the world through science, art, and human perception. Its mission is to create inquiry-based experiences and tools that transform learning worldwide. Learn more at exploratorium.edu.

McEvoy Foundation for the Arts: McEvoy Foundation for the Arts presents exhibitions and events that engage, expand, and challenge themes in the McEvoy Family Collection. Established in 2017, McEvoy Arts' vision is to create an open, intimate, and welcoming setting for private contemplation and community discussion about art and culture. Rooted in the creative legacies of the San Francisco Bay Area, McEvoy Arts embodies a far-reaching vision of the McEvoy Family Collection's potential to facilitate and engage conversations on the practice of contemporary art. Exhibitions are free and open to the public. Learn more at mcevoyarts.org.

Minnesota Street Project: Located in San Francisco's historic Dogpatch district, Minnesota Street Project offers economically sustainable spaces for art galleries, artists, and related nonprofits. Inhabiting three warehouses, the Project seeks to retain and strengthen San Francisco's contemporary art community in the short term, while developing an internationally recognized arts destination in the long term. Founded by entrepreneurs and collectors Deborah and Andy Rappaport, Minnesota Street Project was inspired by the couple's belief that philanthropic support for the arts today requires an alternate model – one suited to the innovative nature of Silicon Valley and the region.

BOXBLUR emerged from a history of performances at Catharine Clark Gallery. In 2016, this effort was formalized as BOXBLUR, a fiscally sponsored program of Dance Film SF. BOXBLUR collaborates with other organizations that amplify communal values. A central piece of BOXBLUR's program is its partnership with the San Francisco Dance Film Festival. BOXBLUR produces socially engaged projects that are performative, often experimental, and are realized in conversation with a visual artist's work. BOXBLUR's projects expand the presentation and definition of performance in non-proscenium settings. Learn more [here](#).



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Immersive Arts Alliance was founded to encourage, develop, and to present large-scale, multidisciplinary exhibits and performances in the Bay Area and beyond. With a deep commitment to diversity and to social justice, Immersive Arts Alliance engages the public in vital discussions about innovation, creativity, and culture at large. Learn more at [\[immersivartsalliance.org/artists\]](https://immersivartsalliance.org/artists)immersivartsalliance.org/artists

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